

Theatre Royal, Covent-Garden.

Mad. MONTESSU

will make her **SECOND** and **LAST** appearance on the English Stage this Evening, when she will introduce **Two of her most celebrated Dances.**

This present Evening, (Thursday) **FEBRUARY 21, 1833,**
Will be performed the Play of The

IRON CHEST.

Sir Edward Mortimer,

Mr. **CHARLES KEAN,**

(His First Appearance on this Stage,)

Fitzharding, (1st time) Mr. BARTLEY,	Wilford, (1st time) Mr. VINING,
Rawbold, (1st time) Mr. WARDE,	Sampson, Mr. KEELEY,
Adam Winterton, Mr. MEADOWS,	Armstrong, Mr. WILSON,
Orson, (1st time) Mr. G. BENNETT,	First Robber, Mr. HENRY,
Gregory, Mr. IRWIN,	Boy, Master LEWIS,
Robber's Boy, Miss P. HORTON,	Peter, Mr. HEATH
Robbers, Messrs. MEARS, J. COOPER, ADDISON, &c.	
Servants,	Messrs. Collett and Bender,
Lady Helen,	Miss TAYLOR,
Blanch, (1st time) Mrs. KEELEY,	Barbara, (1st time) Miss E. ROMER,
Judith, Mrs. VINING,	Dame Rawbold, Mrs. DALY.

After which, **DIBDIN's** Ballad Farce of

THE QUAKER.

Steady, (the Quaker)	Mr. H. PHILLIPS,
Lubin, Mr. WILSON,	Solomon, Mr. KEELEY,
Easy, Mr. TURNOUR,	Countrymen, Mess. Irwin and Heath
Gillian,	Miss E. ROMER,
Floretta, Mrs. KEELEY,	Cicely, Mrs. DALY.

In act II. will be introduced

A PAS DEUX, by

Mad. Montessu & Mons. Theodore Guerinot

To conclude with the **Grand Ballet of**

MASANIELLO.

(FROM THE KING'S THEATRE,)

With all its original splendour of **Scenery, Dresses & Decorations.**

Masaniello, (Fisherman of Portici)	Mons. COULON,
Alphonse, (Viceroy of Naples)	Mons. THEODORE GUERINOT,
Pietro, Mr. PAYNE, Borella, Mr. GOURIET, Morino, Mr. MICHAU, Lasarini, Mr. T. MATTHEWS	
Francisco, Mr. CHICKINI, Lazzaroni, Mr. ELLER, Lorenzo, Mr. IRWIN, Selva, Mr. BERTRAM	
Fenella, (Sister of Masaniello)	Madame PROCHE GIUBILEI
Elvire, (Wife of Alphonse)	Mlle. ADELE, Dame of Honour, Miss THORPE,

On this occasion, the Vocal Parts will be sustained by

Mess. **WILSON, I. BENNETT, DURUSET, HENRY, MORLEY, G. PENSON, RANSFORD, STANSBURY**
Mesdames **H. CAWSE DALY, HORTON, INVERARITY, KEELEY, LEE, E. ROMER, SHIRREFF.**

In Act I **a PAS DEUX** by Mons. **THEODORE GUERINOT** and

Madame MONTESSU.

In act II. **A BOLERO** by **MONS. COULON & MADAME PROCHE GIUBILEI.**

A TARENTELLE by Mr. **MICHAU** and Mrs. **VEDY.**

The following Scenery will be exhibited:—

Gardens of the Palace of the Viceroy.

VIEW OF NAPLES FROM PORTICI.

MARKET PLACE at NAPLES.

The **HABITATION** of **MASANIELLO,** Naples in the distance.

MOUNT VESUVIUS.

PLACES for the **BOXES** to be had of Mr. **NOTTER,** at the Box-Office, Hart-Street, from Ten till Four.

The SMUGGLER BOY

AND

NELL GWYNNE, or the PROLOGUE

will be performed on Saturday and Tuesday next.

To-Morrow, a **Grand Performance of Sacred Music.**

On Saturday, (33d time) the new Drama of **NELL GWYNNE**

After which, **MILTON's MASQUE of COMUS.**

Comus, Mr. **ABBOTT,** The Lady, Miss **E. TREE,** Bacchantes, Mess. **H. PHILLIPS, I. BENNETT,**
WILSON, MORLEY, &c. &c. Miss **INVERARITY,** Miss **E. ROMER,** Miss **H. CAWSE,** Mrs. **KEELEY.**

To conclude with (7th time) the new Drama of **The SMUGGLER BOY.**

On Monday, **A POPULAR PLAY.**

After which, in consequence of numerous inquiries at the Box-Office, the New Pantomime of

PUSS in BOOTS; or, HARLEQUIN and the MILLER'S SON
will be performed, for the **last time.**

